

THOMAS THOREAU & The Indie Folk Orchestra

Technical Rider & Stage Plot

FOREWORD

First of all, thank you for your interest in booking us. Below is a list of our technical requirements. This is not meant to cause any inconveniences on your behalf. We designed this rider for maximum efficiency on the day of the show. If there are any questions or if you have trouble providing any of the below mentioned items, please get in touch with us before the day of the show and we will work out a solution.

CONTACT

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STAFF

The size of the orchestra varies depending on the scope of the performance. The IFO will always feature a vocalist/acoustic guitarist, backed by 2 or more musicians. We will need a qualified sound engineer/stage technician. At the moment we do not have a regular engineer, so we depend heavily on the staff on site.

SOUND

For sound consideration, The Indie Folk Orchestra is an Orchestral Chamber Folk band. We prefer a natural sound with minimal processing and effects. Light reverb on the voice, acoustic guitar, and orchestra is encourage. In most spaces, only the voice, guitar, and contrabass need amplification. For larger spaces, the entire ensemble can be mic'd.

SETUP & SOUNDCHECK

We require 20 minutes to setup and 10 minutes to soundcheck. Please provide arrival, soundcheck, doors opening, and on-stage times before the day of the show.

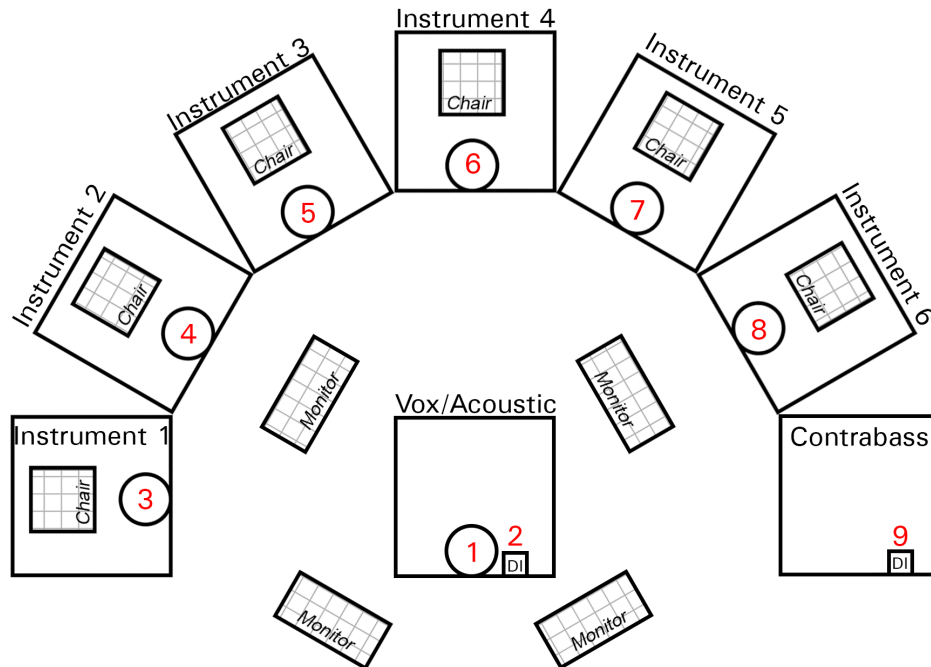
ADVERTISING & PROMOTION

If logos, designs, and/or photos are needed, please visit IndieFolkOrchestra.com/EPK. If you need any additional promotional materials, please feel free to email us.

STAGE PLOT

The following represents an ensemble size of 8 members, in a space that requires amplification. With smaller ensembles, fewer inputs and monitors are needed. In smaller spaces, only the voice, acoustic guitar, and contrabass need amplification.

12' x 16' Stage Rider



INPUT LIST

1	2	3	4	5	6	7	8	9
Male Vox Mic	Acoustic Guitar DI	Inst. 1 MIC	Inst. 2 MIC	Inst. 3 MIC	Inst. 4 MIC	Inst. 5 MIC	Inst. 6 MIC	Contrabass DI

Provided by the BAND

- Instruments (acoustic guitar, contrabass, orchestra)

Provided by the VENUE

- 1 vocal mic
- 6 instrument mics
- 7 mic stands (w/ boom)
- 2 DI boxes
- 4 monitors